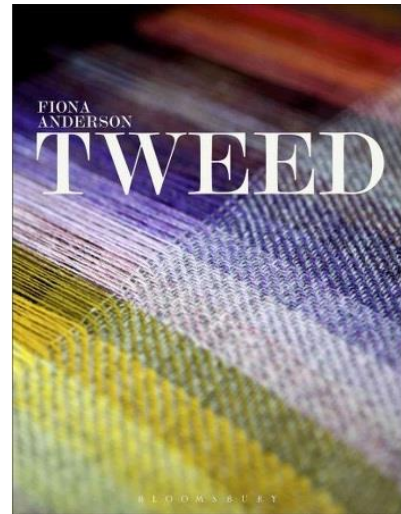


**→ Book Review – SS****"Tweed"  
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In the field of textile, there are many different subjects that take people's attention too much. Because of that, there have been also many different research orientations as the field of textile developed more in time. In all of the appeared research orientations within this field, fabrics and fabrics related products – materials have taken into consideration widely. As like the way of the field, this improving interest is because of active dynamics changing the use of fabrics in creating products and also even directing the fashion in its long-lasting seemed history. At this point, Fiona Anderson has provided a remarkable research in 2017 for informing the objective readership about the "tweed", which is briefly a group of fabrics having a long history in textile and fashion.



With the first look, anybody can notice that the "Tweed" is a book having a good research effort on its background. The book is included under a book series called as "Textiles That Changes the World" and edited by Linda Welters. It seems that the book has a valuable contribution to the related series by having a wide scope of information regarding to the tweed.

Through the book, the author takes us to a remarkable historical adventure of tweed from its first appearance in 1820s to nowadays. In detail, it is possible to have idea how tweed changed both men's and women's fashion and developed rapidly until today. As indicated by Anderson, "the book follows the history of these fabrics from the raw fiber to the finished garment in men's and women's fashion". It is also clear that interested readers can understand more about social, economic and cultural factors and occurrences related with tweed. By reading the book completely, it is possible to have essential idea about the whole historical development of tweed and how it has an active role on innovations in today's fashion. We can certainly indicate that the book is the first book ever published to see the development process through the complex history and feel all effects of tweed in today's fashion industry and people's choices in this manner.

Based on its subject and details, Tweed has a total of 9 chapters. Chapters are organized in a historical flow starting from 1800s and finishing at the 2000s. Scope of the chapters are briefly expressed as below:

Chapter 1 makes a brief Introduction to the book and takes readers interest to tweed and scope of the book.



Chapter 2 makes some brief, essential definitions and explanations on the concept of tweed, some associated descriptions and also information on characteristics.

Chapter 3 takes the readers to early stages of the development of tweed by considering the 1800s as reached to 1850s at the final.

As based on the era between 1851 and 1918, Chapter 4 gives information about effects of tweed in men's fashion. Then following the Chapter 4, Chapter 5 includes information about details regarding to women's fashion in the same time period.

Chapter 6 comes back to men's fashion by considering tweed and suits.

Chapter 7 considers the role of tweed in sportswear in the time period of 1919-1952 and gives details regarding to women's fashion.

Considering the era between 1953 and 1980, Chapter 8 explains "Pop and Nostalgic fashion" as associated with tweed.

At the final Chapter 9 focuses on the era of innovation with tweed by taking the readers to the time period from 1981 to 2014s as the most recent time considered.

## REFERENCES

Anderson, F. (2017). Tweed. London, UK. Bloomsbury Academic.

### Details regarding to the book:

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