



→ **Book Review – SS**

## “The History of Textile Printing” – “Tekstil Baskıcılığının Tarihçesi” (In Turkish) (O. Erdem Ismal & L. Yildirim)

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**T**extile has been an important factor to shape people’s cultural history and also directing the capital towards new developments in this manner. Since its first acceptance as an interest field, textile has had also an active role on showing both cultural and artistic trends along the world history. From this perspective, it has taken interest of many countries having enough resources to employ textile oriented works. Turkey is one these countries and it has a remarkable potential to contribute to the associated literature of textile. Because of that, researchers interested in the scientific field of textile have provided many publications. As a Turkish authored book, “The History of Textile Printing” is an essential reference work providing a comprehensive focus on the history of printing approaches within this field.

As written by Ozlenen Erdem Ismal and Leyla Yildirim, this book provides a great contribution to the associated literature by taking readers to even ancient times to consider history of textile printing since its first appearance.

Furthermore, the book also has a view on the latest developments in textile printing technology and approaches. For especially everyone interested in the textile field, the book is a key, essential reference to have enough idea about that historical flow and gain necessary knowledge regarding to textile printing oriented studies. Because of that, it has been published by the Dokuz Eylul University Press as an academic publisher in one of the most quality universities in Turkey.

Briefly, the book employs a total of thirteen chapters. Topics considered in these chapters are as below:

Chapter 1 provides information about textile printing in ancient times.

Chapter 2 focuses on first works regarding to textile printing in humankind’s history.

Chapter 3 provides information on developments regarding to textile trade in the time period of discoveries and discusses about the state of Ottoman Empire within that time period.

Chapter 4 takes the readers to one step ahead and gives information about state of textile printing during the time period of Ottoman and Republic of Turkey.





Chapter 5 discussed about the time period in which the textile printing technology gained more momentum leading to technologies considered in next chapters.

Chapter 6 provides more information about transformation from hand printing to machine oriented printing.

Chapter 7 provides information about developments in printing over especially metal patterns.

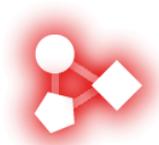
After the Chapter 7, next chapters (Chapter 8 to Chapter 15) briefly focus on a historical view on technology oriented textile printing by informing readers about "stencil printing", "roller printing", "flat screen printing", "rotation printing", "transfer printing", and "digital ink-jet printing" respectively.

## REFERENCES

Erdem Ismal, O., & Yildirim, L. (2012). The History of Textile Printing – (In Turkish) Tekstil Baskıcılığının Tarihçesi. Izmir, Turkey: Dokuz Eylul University Press.

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